

Part 25 - Exercise 3- Title: Tolerance تحمل

Exercise of music rhythm based on Quarter note (croshet)

قسمت ۲۵ تمرین ۳ - تمرین کلی در مورد ریتم های

موسیقی با پایه ی نت سیاه

ریتم های ترکیبی ساخته شده با چنگ و دو لا چنگ

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$\text{♩} = 60$

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score is divided into three systems. Each system contains a treble staff and a bass staff. The first system has two measures. The second system has four measures. The third system has three measures. Fingerings and articulation (accents) are indicated throughout. The piece ends with a double bar line.